



BASIC STROKES WORKSHEETS

SMALL PENS

PAGE 2-6

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SMALL BRUSH

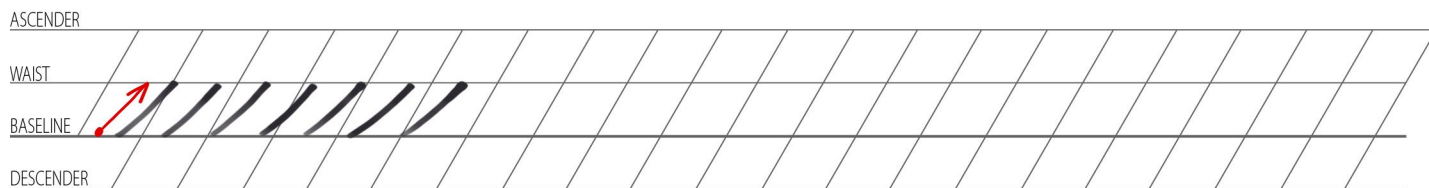
THE GENERAL "RULES"

- Any stroke that is made in an **upward** direction is **light**.
- Any stroke that is made in a **downward** motion is **heavy**.
- The speed of your writing will affect the quality of your letters.
- **Slow and steady is best.**
- Practice helps to create muscle memory.

UP STROKE

Upstrokes made with a light even pressure, start at the **BASELINE** and extend with a slight curve to the top of the stroke.

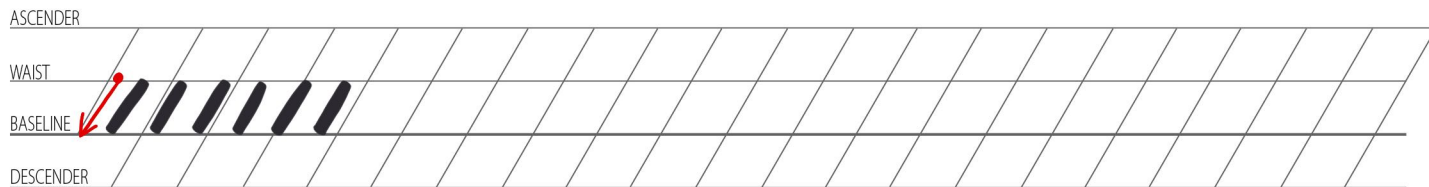
Things to watch out for. Consistent slow speed. Make sure the stroke touches the **BASELINE** and the **WAIST** line. No flick at the top of the stroke.



DOWN STROKE

Start at the **WAIST** line with a full pressure down stroke to the **BASELINE**.

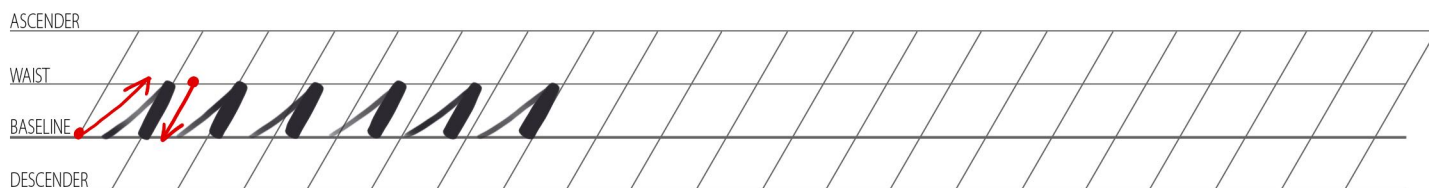
Things to watch out for. Consistent slow speed. Make sure the stroke touches the **BASELINE** and the **WAIST** line. Try to keep the angle of the downstroke inline with the diagonal guide lines.



COMBINATION - UP & DOWN STROKE

Start at the **BASELINE** with light pressure up to the **WAIST** line, then transition with a full pressure down stroke to the **BASELINE**.

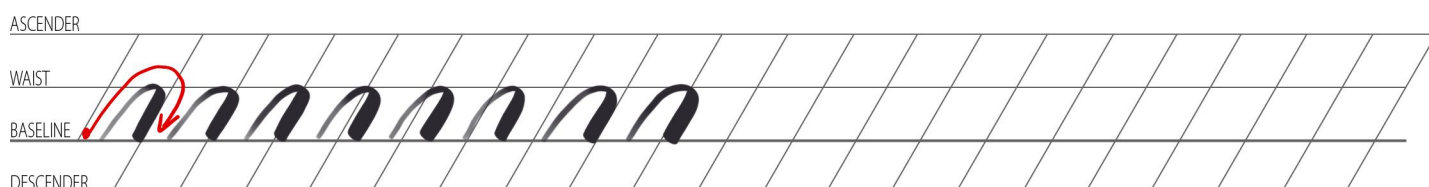
Things to watch out for. Consistent slow speed. Make sure the stroke touches the **BASELINE** and the **WAIST** line. Try to keep the upstroke light and on a slight curve, and the down stroke straight down.



OVERTURN STROKE

Start at the **BASELINE** with light upstroke, then transition at the **WAIST** line with a curve into a heavy down stroke back to the **BASELINE**.

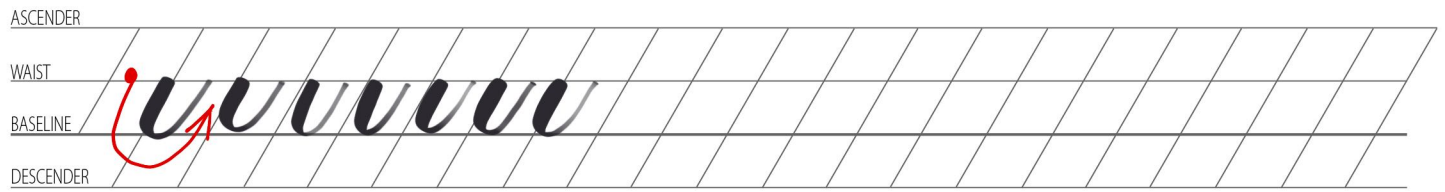
Things to watch out for. Consistent slow speed. Try to keep the up and down strokes parallel to each other, following the diagonal guide lines. Avoid: pointed at the top, sides not parallel and a "swoosh/flick" at the end of the down stroke.



UNDERTURN STROKE

Start at the WAIST with a heavy down stroke, transition at the BASELINE into a smooth curve and a light upstroke back to the WAIST line.

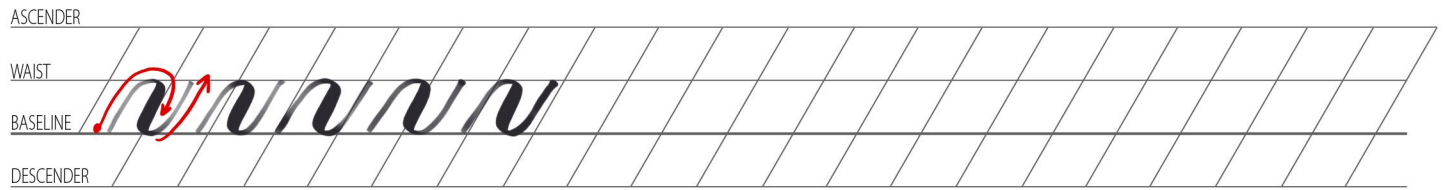
Things to watch out for. Consistent slow speed. Try to keep the up and down strokes parallel to each other, following the diagonal guide lines. Avoid: pointed at the base, sides not parallel and a "swoosh/flick" at the end of the up stroke.



COMPOUND CURVE

Start at the BASELINE with a light upstroke, transition into a heavy downstroke. Transition again at the bottom to a light upstroke to the Waist.

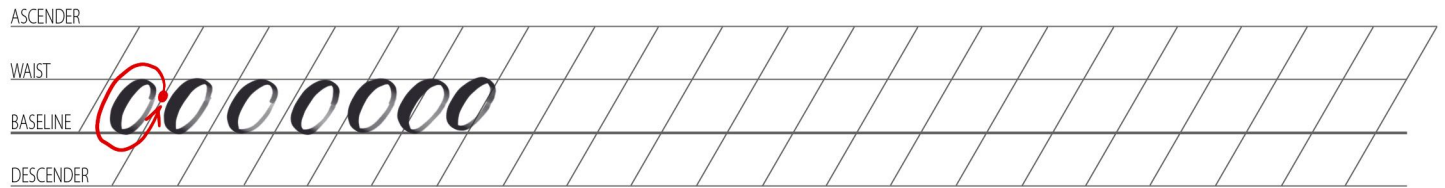
Things to watch out for. Consistent slow speed. Keep all the strokes parallel to each other. Watch that the tops and bottoms of the curves are not pointed. No flick at the top of the last stroke.



OVAL

Oh NO - ovals!! Start at the "2 o'clock" point in a light up stroke, then transition over the top of the oval into a heavy down stroke. Transition at the bottom into a light upstroke and connect to the "2 o'clock" position.

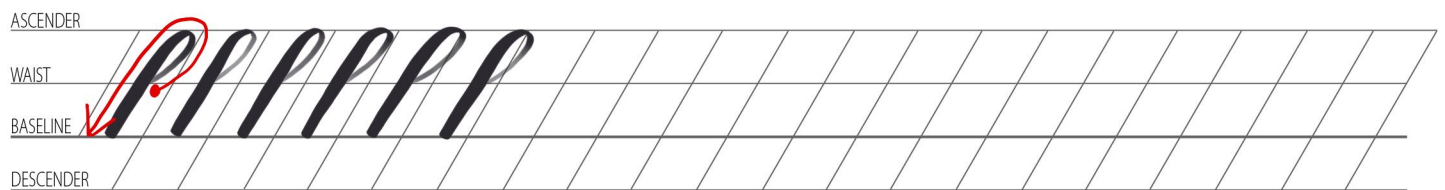
Things to watch out for. Consistent slow speed. Starting at the top not at "2". Not neatly completing the oval. Pointed tops and bases. Pen flick. Have patience.



ASCENDING LOOP

Start at the WAIST line in a light upstroke, looping to the ASCENDER line. Transition at the top and curve into a heavy downstroke to the BASELINE.

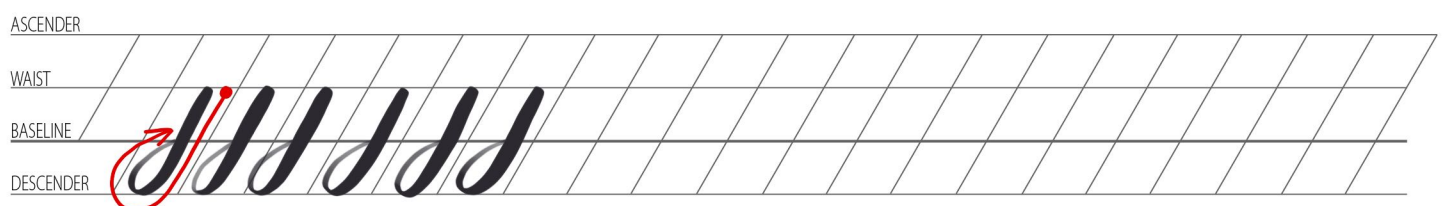
Things to watch out for. Consistent slow speed. Loop extending through the downstroke. Curving the downstroke instead of keeping it straight. Try to keep the downstroke inline with the diagonal guide lines.



DESCENDING LOOP

Start at the WAIST line with a heavy downstroke to the descender line. Transition and curve into a light upstroke to the BASELINE.

Things to watch out for. Consistent slow speed. Try to keep the up and down strokes parallel to each other, following the diagonal guide lines. Avoid: pointed at the bottom, and the loop extending through the downstroke.



CONGRATULATIONS!

**YOU HAVE COMPLETED THE BASIC
STROKES FOR SMALL PENS**

Practice these strokes so they become fluid
and easy to reproduce.

Now you can move on to combining these basic
strokes to make letters and words.

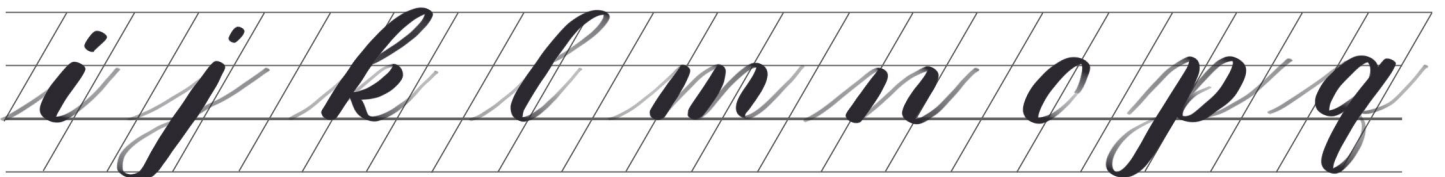
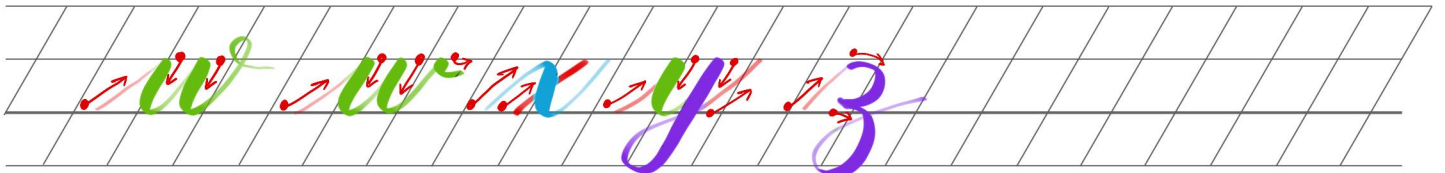
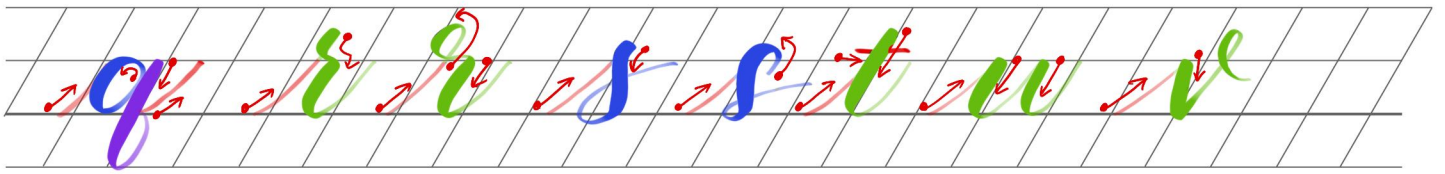
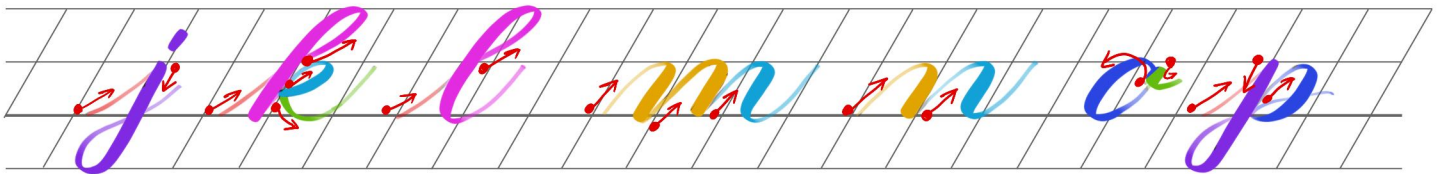
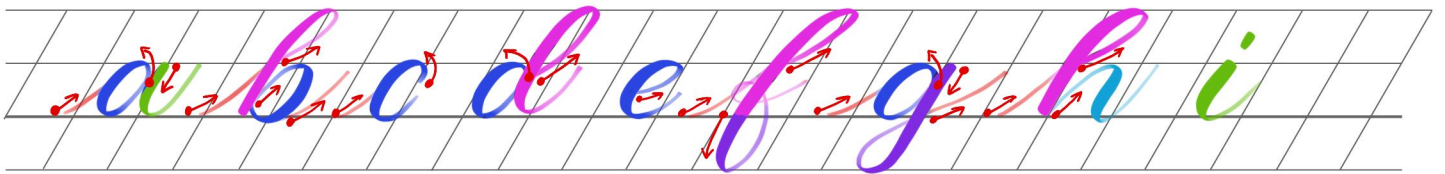
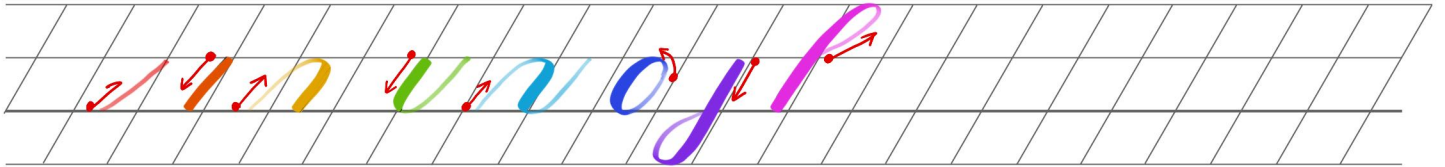


MINISCULE LETTERS CONSTRUCTION

FOR SMALL BRUSH PENS

- Using the basic strokes we can now make up all the letters of the alphabet.
- **Remember Slow and steady is best.**
- Practice helps to create muscle memory.

BASIC STROKES



BLANK WORKSHEETS FOR SMALL BRUSH PENS

ASCENDER
WAIST
BASELINE
DESCENDER

ASCENDER
WAIST
BASELINE
DESCENDER

ASCENDER
WAIST
BASELINE
DESCENDER

ASCENDER
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DESCENDER

